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**UNIVERSITY EXAMINATIONS**

**2023/2024 ACADEMIC YEAR**

**SECOND YEAR FIRST SEMESTER**

**MAIN EXAMINATION (PARTTIME CLASS)**

**FOR THE DEGREE OF BACHELOR OF EDUCATION OF EARLY CHILDHOOD**

**COURSE CODE: ECD 214(1)**

**COURSE TITLE: MUSIC, MOVEMENT AND DRAMA IN EARLY CHILDHOOD**

**EDUCATION DATE: 4/12/2023**

**TIME: 2.00PM-4.00PM**

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**INSTRUCTIONS TO CANDIDATES**

Answer questions one and any other two (2) questions.

TIME: 2 HOURS

*This paper consists of two printed pages, please turn over.*

**Question one****(30 marks)**

a) Differentiate between the following;

- i. Dance and Music. (2marks)
- ii. Repertoire and harmony. (2marks)
- iii. Melody and pitch. (2marks)
- iv. Rhythm and tune. (2marks)
- v. Drama and scale. (2marks)

b) Explain importance of, movement in child development. (8marks)

c) Describe five factors hampering the use of traditional music and drama today. (10marks)

d) Explain the function of sacred songs at ECDE level. (2marks)

**Question two****(20 marks)**

- a) Evaluate five roles of music, movement and drama in ECD. (10 marks)
- b) Why should music, movement and dance be taught in pre-schools. (10 marks)

**Question three****(20 marks)**

- a) Explain functions of lullabies. (10marks)
- b) Why traditional games should be encouraged in ECDE. (10mks)

**Question four****(20marks)**

- a) Explain how do you integrate music and movement in the following;
  - i. Mathematical learning area. (5marks)
  - ii. Language learning area. (5marks)
  - iii. Religious learning area. (5marks)
  - iv. Outdoor learning area. (5marks)

**Question five****(20marks)**

- a) Describe five ways of integrating music in learning process. (10marks)
- b) Evaluate importance of ornaments. (10marks)