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UNIVERSITY EXAMINATIONS  
2021/2022 ACADEMIC YEAR  
THIRD YEAR SECOND SEMESTER  
SPECIAL/SUPPLEMENTARY EXAMINATION  
FOR THE DEGREE OF EARLY CHILDHOOD EDUCATION

COURSE CODE : ECD 323

COURSE TITLE : METHODS OF TEACHING MUSIC, MOVEMENT AND  
DRAMA IN EARLY CHILDHOOD EDUCATION

DATE: 24/11/2022

TIME: 11:00-1:00PM

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INSTRUCTION: Answer Question One and Any other TWO (2) Questions

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. 

**Question One**

- a. Dramatization is one among the best methods of teaching pre –school learners. Justify. (10 marks)
- b. You have been appointed as one of the panelist in school committee in staff recruitment. Which factors will you consider when employing a music teacher? (10 marks)
- c. Assessing music and movement skills is a long term process in pre- school class. Justify (10 marks)

**(Total Marks Thirty 30)****Question Two**

- a. Traditional folk lore growth development in Kenya today is hampered. Discuss. (10 marks)
- b. Costumes and décor are valuable resources in dramatization. Justify. (10 marks)

**(Total Marks Twenty 20)****Question Three**

- a. Explain five objectives of teaching music, movement and drama in preschool (10 marks)
- b. Children songs are ineradicable in class. Discuss. (10 marks)

**(Total Marks Twenty 20)****Question Four**

- a. Kodaly theoretical contribution is being practiced in teaching of music in preschool today. Justify. (10 marks)
- b. When composing children songs, which important components will you be evaluating? (10 marks)

**(Total Marks Twenty 20)****Question Five**

- a. As an effective pre-school teacher working with children in groups, enumerate activities your expect each learner to perform. (10 marks)
- b. Developing suitable teaching/learning resources for music, movement and drama to a pre-school teacher is a pre- requisite. Discuss. (10 marks)

**(Total Marks Twenty 20)**