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UNIVERSITY EXAMINATIONS
2022/2023 ACADEMIC YEAR
3RD YEAR 1ST SEMESTER
MAIN EXAMINATION PART TIME
FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS

COURSE CODE: ECD 323

**COURSE TITLE: METHODS OF TEACHING MUSIC, MOVEMENT AND
DRAMA IN EARLY CHILDHOOD EDUCATION**

DATE: 25/4/2023

TIME: 9.00AM-11.00AM

INSTRUCTIONS TO CANDIDATES

Answer Question One and Any other TWO (2) Questions

QUESTION ONE

- a) Discuss any **FIVE** factors hampering the growth and development of traditional folk lore today in Kenya (10mks)
- b) Explain approaches used by early music educators to teach music to children (10 mks)
- c) Using relevant illustrations, explain **FIVE** qualities of a good music teacher (10 mks)

QUESTION 2

- a) Describe any **FIVE** strategies of teaching music to young children (10 mks)
- b) Explain ways of assessing children's music abilities (10 mks)

QUESTION 3

- a) Discuss ways of preserving traditional folk lore from extinction (10 mks)
- b) Discuss characteristics of children's music (10 mks)

QUESTION 4

- a) Explain how as a music teacher you would make a song for children (10 mks)
- b) Using relevant illustrations explain different types of music resources used in teaching music (10 mks)

QUESTION 5

- a) Explain factors affecting the teaching of African music (10 mks)
- b) Discuss challenges teachers of music, movement and drama face when teaching music to young children (10 mks)