

UNIVERSITY EXAMINATIONS

2022/2023 ACADEMIC YEAR FOURTH YEAR SECOND SEMESTER

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: ENG 421

COURSE TITLE: DISCOURSE ANALYSIS

DATE: 7TH AUGUST,2023

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions

TIME: 2 Hours

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QUESTION ONE - COMPULSORY (30 MARKS)

- a) With clear illustrations, differentiate between the following concepts as used in Discourse (12 marks) Analysis:
 - Discourse-based Grammar and Sentence-based Grammar i.
 - Endophoric reference and Bridging reference ii.
 - Multimodal discourse and multilogue Discourse 111.
 - Intertextuality and Intentionality
- b) Using illustrations from the text below, explain how the grammatical and lexico-semantic (18 marks) features/devices in the text create coherence.

What I have lived for

Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind. These passions. Like great winds, have blown me hither and thither, in a wayward course, over a deep ocean of anguish, reaching to the very verge of despair.

I have sought love, first, because it brings ecstasy-ecstasy so great that I would often have sacrificed all the rest of life for a few hours of this joy. I have sought it, next, because it relieves loneliness-that terrible loneliness in which one shivering consciousness looks over the rim of the world into the cold unfathomable lifeless abyss. I have sought it, finally, because in the union of love I have seen, in a mystic miniature, the prefiguring vision of the heaven that saints and poets have imagined. This is what I sought and, though it might seem too good for human life, this is what-at Last-I have found.

With equal passion I have sought knowledge. I have wished to understand the hearts of men. I have wished to know why the stars shine. And I have tried to apprehend the Pythagorean power by which number holds sway above the flux. A little of this, but not much, I have achieved.

Love and knowledge, so far as they were possible, led upwards the heavens. But always pity brought me back to earth. Echoes of cries of pain reverberate in my heart. Children in famine, victims tortured by oppressors, helpless old people a burden to their sons, and the whole world of loneliness, poverty, and pain make a mockery of what human life should be. I long to alleviate this evil, but I cannot, and I too suffer.

This has been my life. I have found it worth living, and would gladly live it again if the chance were offered me.

The prologue to Autobiography by Bertrand Russell, 1872-1970

QUESTION TWO (20 MARKS)

Using clear illustrations, examine how Passivisation, Clefting, and Thematised comments serve as thematising structures in discourse information structure.

QUESTION THREE (20 MARKS)

a) "Context plays a key role in text construction and text interpretation." Justify the validity of this statement.

(8 marks) b) Analyse the text below in terms of the thematic progression. Oprah Winfrey was born in Mississipi on January 29, 1954. When she was 19 years old, she became the first African American news anchor on WTVF-TV in Nashville. She began the Oprah Winfrey show, one of the most popular talk shows in the US. She got remarkable success in this programme. She finally formed a company and brought her own show.

QUESTION FOUR (20 MARKS)

"Citing any FOUR methodologies and/or approaches to Discourse Analysis, justify the fact that Discourse Analysis is interdisciplinary in nature."

QUESTION FIVE (20 MARKS)

Analyse the text below and answer the questions that follow;

X: Hello, can I help you?

Y: Hello. I'm looking for a wide paintbrush.

X: A white paintbrush?

Y: No, a wide one.

X: Sorry, O.K. How wide?

Y: About this wide. (Uses both hands to demonstrate the desired width.)

X: About a 12cm one. We've got three or four types. How much do you want to pay?

Y: As little as possible to do the job. I'm going to paint my roof-so I don't need high quality just a brush with ...Um. heavy enough bristles. Is there a brush for a roof painting?

X: Not specifically. But we well..., the Apex for roof painting.

Y: What are ... what do they cost?

X: Ksh1000

Y: O.K. I'll take it. (Hands over money)

X: O.K, is that all? (After the brush is put in a bag). Thanks.

Y: Yes. That's all for now, thanks.

X: Thanks. I hope it'll do the job you have in mind.

a) Citing examples from the text, explain any FIVE linguistic features typical of spoken discourse. (10mks)

b) Illustrate any FOUR structural features of Conversations evident in the text above. (10mks)