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UNIVERSITY EXAMINATIONS

**2022/2023 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 122

COURSE TITLE: URBAN LITERATURES FROM EAST AFRICA

DATE: 11TH AUGUST, 2023

TIME: 11.00AM - 1.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

QUESTION ONE - COMPULSORY (30 MARKS)

a) "East African urban novelists are concerned with urban obsessions and urban fears". With reference to any ONE of the texts studied in this course; validate the above statement in relation to urban poverty, disillusionment and despair. (15 marks)

b) Focusing on EITHER Mwangi Ruheni's *The Minister's Daughter* (1975) OR Peter Kimani's *Before the Rooster Crows* (2002), examine the portrayal of East African urban space. (15 marks)

QUESTION TWO (20 MARKS)

With reference to Peter Kimani's *Before the Rooster Crows* (2002) and Mwangi Ruheni's *The Minister's Daughter* (1975), examine the portrayal of East African urban environment.

QUESTION THREE (20 MARKS)

"Lewis Maranga, Dr Kalule, Jane Njeri, Eunice Wangeci and Ali Kamau are victims and authors of their own predicament." Discuss paying close attention to how these characters are presented in Mwangi Ruheni's *The Minister's Daughter* (1975)

QUESTION FOUR (20 MARKS)

Examine how Ben Mtobwa has discussed the themes of poverty, prostitution and struggle for survival in *Dar es Salaam By Night* (1999).

QUESTION FIVE (20 MARKS)

Compare the characters of Peterson and Lewis Maranga in Ben Mtobwa's *Dar es Salaam by Night* (1999) and *The Ministers Daughter* (1975) respectively.