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UNIVERSITY EXAMINATIONS

**2023/2024 ACADEMIC YEAR
SECOND YEAR FIRST SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 212.

COURSE TITLE: THEATRE IN EASTERN AFRICA

DATE: 18TH DECEMBER, 2023

TIME: 2.00 -4.00PM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

QUESTION ONE - COMPULSORY (30 MARKS)

- a) What do you understand by the term Theatre? (5 marks)
- b) Discuss the functions of Theatre in East Africa. (15 marks)
- c) Define the term Art and explain the three categories of Art. (10 marks)

QUESTION TWO (20 MARKS)

With relevant examples discuss the personalities involved in creating Theatre.

QUESTION THREE (20 MARKS)

Discuss how the following personalities have contributed to the development of Theatre in East Africa:

- a) Francis Imbuga
- b) John Ruganda
- c) David Mulwa
- d) Ngugi wa Thiong'o

QUESTION FOUR (20 MARKS)

- a) What do you understand by the term Popular Theatre? (5 marks)
- b) Explain FIVE reasons that led to the development of Popular Theatre in East Africa in the 1950s and 1960s. (15 marks)

QUESTION FIVE (20 MARKS)

"East African theatre writers heavily borrow from oral traditions, belief and taboos of the East African people to enrich their texts". With close reference to any Two Texts studied in this course validate the statement.