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UNIVERSITY EXAMINATIONS

**2023/2024 ACADEMIC YEAR
FOURTH YEAR SECOND SEMESTER**

MAIN EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 411.

COURSE TITLE: THE AFRICAN NOVEL

DATE: 18TH DECEMBER, 2023

TIME: 2.00 - 4.00PM

INSTRUCTION TO CANDIDATES

Answer Question ONE and any other TWO Questions.

TIME: 2 Hours

QUESTION ONE - COMPULSORY (30 MARKS)

- a) Explain your understanding of the concept 'African novel'. (2 marks)
- b) With reference to any text studied in this unit demonstrate your understanding of the phrase "Literature is a mirror of the society". (8 marks)
- c) Using examples, briefly discuss how history has influenced the creation of the African novel. (10 marks)
- d) Discuss **four** themes foregrounded in Ngugi wa Thiong'o's *The River Between* and show how these themes reflect the period during which the text was written. (15 marks)

QUESTION TWO (20 MARKS)

Critically evaluate the major social concerns that Chimamanda Ngozi Adichie raises in *Purple Hibiscus*.

QUESTION THREE (20 MARKS)

"Alex La Guma's *A Walk in the Night* reflects the South African society of its time." Discuss.

QUESTION FOUR (20 MARKS)

Discuss the themes and styles in Nawal El Sadaawi's *Woman at Point Zero* and show how they reflect the treatment of the girl child.

QUESTION FIVE (20 MARKS)

Critique the stylistic choices made by Chinua Achebe in *Things Fall Apart* and demonstrate how those choices contribute to the enactment of tensions between traditional and Christian ethos.

QUESTION SIX (20 MARKS)

"One of the most serious problems during the colonial era was the striking difference between the bourgeoisie and the proletariat." Using Peter Abrahams *Mine Boy* as your text of reference, discuss the validity of this statement.