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**UNIVERSITY EXAMINATIONS**

**2021 / 2022 ACADEMIC YEAR  
FOURTH YEAR SECOND SEMESTER**

**SPECIAL / SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF  
BACHELOR OF JOURNALISM AND MASS  
COMMUNICATION**

**COURSE CODE: LIT 422**

**COURSE TITLE: AFRICAN AMERICAN LITERATURE**

**DATE: 24<sup>TH</sup> NOVEMBER, 2022**

**TIME: 11.00AM - 1.00PM**

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**INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions.

**TIME: 2 Hours**

**QUESTION ONE - COMPULSORY (30 MARKS)**

- a) With well-illustrated examples, discuss the peculiarities that characterise African American Literature. (20 marks)
- b) To what extent can it be argued that African American Literature is protest in nature? (10 marks)

**QUESTION TWO (20 MARKS)**

Justify the view that in *Native Son*, Bigger Thomas epitomizes the historical realities of the 20<sup>th</sup> century America.

**QUESTION THREE (20 MARKS)**

Critically examine the role of spirituals, folktales as well as blues and jazz to the growth of African American Literature.

**QUESTON FOUR (20 MARKS)**

The African American writers have over time shared a common burden of representing not only themselves but the African American race as well. Evaluate the above statement based on what unfolds in this course.

**QUESTION SIX (20 MARKS)**

With close reference to *Uncle Tom's Cabin* by Beecher Stowe, examine the role of the fugitive slave narrative on the African American literary scene.