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**UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER**

**MAIN EXAMINATION**

**[PART-TIME STUDENTS]**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 422**

**COURSE TITLE: AFRICAN AMERICAN LITERATURE**

**DATE: 16<sup>TH</sup> AUGUST, 2023**

**TIME: 2.00 - 4.00PM**

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**INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

### **QUESTION ONE - COMPULSORY (30 MARKS)**

Discuss the contribution of the following periods to the growth and development of African American Literature:

- i. Harlem Renaissance (10 marks)
- ii. Vernacular Traditions (10 marks)
- iii. Black Arts Movement (10 marks)

### **QUESTION TWO (20 MARKS)**

With close reference to Alice Walker's *The Colour Purple*, discuss the main features that characterize Womanist Literature.

### **QUESTION THREE (20 MARKS)**

To what extent can it be argued that Ralph Ellison's *The Invisible Man* succeeds in asserting the authenticity of African American Literature on the literary scene?

### **QUESTION FOUR (20 MARKS)**

Critically examine Lorraine Hansberry's treatment of the question of social integration in African-American literature in *A Raisin in the Sun*.

### **QUESTION FIVE (20 MARKS)**

"Contemporary African American authors, while innovative in their own ways, still echo the strife and raw emotion expressed by their predecessors." Discuss this statement with vivid illustrations from the works of any two contemporary African American writers.