



**FreeExams.co.ke**

**UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR**

**FOURTH YEAR SECOND SEMESTER**

**MAIN EXAMINATION**

**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**

**COURSE CODE: LIT 423**

**COURSE TITLE: THE AUTOBIOGRAPHY**

**DATE: 10<sup>TH</sup> AUGUST, 2023**

**TIME: 8.00 - 10.00AM**

---

**INSTRUCTION TO CANDIDATES**

Answer Question **ONE** and any other **TWO** Questions

**TIME: 2 Hours**

*This Paper Consists of 2 Printed Pages. Please Turn Over. ►*

### QUESTION ONE - COMPULSORY (30 MARKS)

- a) What is an autobiography? (4 marks)
- b) Explain how an autobiography can be studied as fiction. (6 marks)
- c) Discuss FOUR elements of autobiography studied in this course. Use textual examples. (20 marks)

### QUESTION TWO (20 MARKS)

- a) Discuss critically FOUR obstacles to democracy as elucidated in Wangari Maathai's *Unbowed: One Woman's Story* (2008). (12 marks)
- b) With reference to the aforementioned work, discuss the strategies women can use in a patriarchal society to ascend to positions of leadership. (12 marks)

### QUESTION THREE (20 MARKS)

- a) Illustrate the points of intersection between the prose genres of memoir and fiction with reference to Burudi Nabwera's *How it Happened* (2019). (10 marks)
- b) How has the writer discussed Kenyan history? (10 marks)

### QUESTION FOUR (20 MARKS)

- a) Discuss FOUR autobiographical techniques employed by Leah Chishugi in *A Long Way from Paradise* (2010). (12 marks)
- b) How does the writer deal with her traumatic past? (8 marks)

### QUESTION FIVE (20 MARKS)

- a) With textual examples, discuss Ngugi's treatment of colonialism and struggle for socio-political independence in *In the House of the Interpreter* (2012). (12 marks)
- b) Examine FOUR literary devices employed by Ngugi to enrich the memoir. (8 marks)