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**UNIVERSITY EXAMINATIONS**

**2022/2023 ACADEMIC YEAR  
FIRST YEAR FIRST SEMESTER**

**SPECIAL/SUPPLEMENTARY EXAMINATION**

**FOR THE DEGREE OF MASTER OF ARTS IN COMPARATIVE  
LITERATURE**

**COURSE CODE: LIT 813**

**COURSE TITLE: THE AFRICAN AUTOBIOGRAPHY**

**DATE: 15<sup>TH</sup> AUGUST, 2023**

**TIME: 2.00 - 4.00PM**

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**INSTRUCTION TO CANDIDATES**

Answer question ANY THREE Questions.

**TIME: 2 Hours**

**QUESTION ONE (20 MARKS)**

Examine autobiography as another way on constructing meaning in postcolonial African context.

**QUESTION TWO (20 MARKS)**

Use a text studied in the course to examine the sense in which autobiography is a tool of self-investigation.

**QUESTION THREE (20 MARKS)**

Use *Unbowed: One Woman's Story* by Wangari Maathai to expound on the concept of "autobiographical truth".

**QUESTION FOUR (20 MARKS)**

Examine how narration in Mandela's *Long Walk to Freedom* points to an attempt at reconstruction and political correctness.

**QUESTION FIVE (20 MARKS)**

Discuss how the elements of voice and self-illustration contribute to the literariness of the autobiography with illustrations from a text studied in this course.