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**UNIVERSITY EXAMINATIONS**  
**2022/2023 ACADEMIC YEAR**  
**FOURTH YEAR SECOND SEMESTER**  
**MAIN EXAMINATIONS (REGULAR)**  
**FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)**  
**COURSE CODE: REL422**

**COURSE TITLE: AFRICAN RELIGIONS IN THE DIASPORA**

**DATE: 8<sup>TH</sup> AUGUST 2023**

**TIME: 2:00 PM - 4:00 PM**

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**INSTRUCTIONS TO CANDIDATES**

**ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS**

1. (a) State any FIVE problems of defining African Religion in Diaspora (10 marks)  
(b) Discuss any THREE theories of religion as exemplified in African Religions in Diaspora (9 marks)  
(C) Explain the prospects of African Religion in Diaspora (11 marks)
2. Critically examine the scope and nature of African Religion in Diaspora (20 marks)
3. Explore the various expressions to God in African Religions in the Diaspora (20 marks)
4. Analyze the belief system of Candomble as an offshoot of African Religion in the Diaspora (20 marks)
5. Discuss any FIVE challenges encountered by African Religion in the Diaspora (20 marks)