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UNIVERSITY EXAMINATIONS

2017/2018 ACADEMIC YEAR
FOURTH YEAR FIRST SEMESTER

SPECIAL/SUPPLEMENTARY EXAMINATION

FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS)

COURSE CODE: LIT 412

COURSE TITLE: AFRICAN AMERICAN POETRY AND DRAMA

DATE: 19TH OCTOBER, 2018

TIME: 8.00 - 10.00AM

INSTRUCTION TO CANDIDATES

Answer Question **ONE** and any other **TWO** Questions.

TIME: 2 Hours

This Paper Consists of 2 Printed Pages. Please Turn Over. ►

QUESTION ONE – COMPULSORY (30 MARKS)

- a) How do we recognize African American Literature?
- b) In reference to the main phases of African American Literature, discuss the ideal that literature and society go hand in hand.

QUESTION TWO (20 MARKS)

Examine the issues raised by Phillis Wheatley as one of the earliest African American women writers.

QUESTION THREE (20 MARKS)

How did the Harlem Renaissance help African Americans to understand the history and culture of African Americans?

QUESTION THREE (20 MARKS)

Explain how August Wilson captures the 20th century African American experience through his play The Piano Lesson.

QUESTION FOUR (20 MARKS)

Explain with illustrations the concerns expressed through Negro Spirituals.